THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5444. *Monday, June* 3, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THIS house was closed on Saturday night. Shakspeare's Play of *Henry the Vth* is to be produced here on Monday next. There cannot be the least doubt but that the revival of this Play will be most splendid. The scenery, illustrative of the five choruses, will cost at least £800. Mr. & Mrs. Mathews have, we are glad to state, obtained the aid of nearly all our best comedians, male and female; Mrs. Nisbett, Harley, Farren, Bartley, Keeley, and Meadows, are among the number, but it is yet to be seen what they will be able to accomplish in the tragic department. In the course of a very neat speech on the close of the Olympic on Friday night, Mrs. Mathews thus expressed herself, "Absurd reports are in circulation about the characters which we mean to appropriate to ourselves. Two of them only shall I notice, for if they remain uncontradicted they may do us serious injary—Mr. Mathews will *not* play *Macbeth*, and I have positively refused *Queen Catherine.*"

HAY-MARKET THEATRE.

THIS Theatre was most fashionably attended on Saturday night. The performances were *My Little Adopted, King O'Neil, The Irish Lion,* and *My Wife's Dentist.* At the end of the third piece Power was called for, and after a short delay, appeared before the curtain, and said, "Ladies and Gentleman on my own part, I thank you most cordially for the support which I have received during a very long and prosperous engagement, indeed I appreciate your favours more highly than any words of mine can express, and I now take my leave for a short time. Permit me, now I am before you, on the part of Mr. Webster, to announce a novelty I trust will afford you much gratification, Mr. Charles Kean will make his first appearance here on Monday in the character of *Hamlet.*" This short address was received with great applause. Mr. Power performs to-night at Leeds, and after a short provincial tour, returns to the Haymarket to perform *Sir Lucius O'Trigger,* in *The Rivals.*

ST. JAMES'S THEATRE.—This house closed for the season on Friday evening; the performances were *Too Late for Dinner, My Lover, Teddy the Tiler,* and *La Sylphide.* Mr. Roxby addressed the audience to the following effect. Mr. Hooper having a professional engagement in the provinces, was compelled to close the Theatre for the present, hoping that the public would feel satisfied that no expence had been spared to afford entertainment equally novel and amusing, the aid of monkeys, dogs, tigers, lions, and other denizens of the forest, had been invoked, to obtain patronage, and that although the season could not be said to realize the term "successful," in all its bearings, yet the management had

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every reason to be satisfied, and a shelter had been afforded for a portion of a company thrown out of engagements, by the unforseen and premature closing of a patent establishment. In conclusion, Mr. Roxby assured the audience that renewed exertions would be made during the recess to obtain such auxiliaries as would ensure the continuance of the patronage already received. The address was received with a good deal of applause.

LYCEUM.—This Theatre will continue open for six nights more with the Concerts by the Valentino Band; the visitors have been very numerous throughout the past week.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Afterwards pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand.—An exhibition well deserving the patronage it receives.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS'S, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Tragedy of

HAMLET.

Hamlet, Mr CHARLES KEAN,
Claudius, (King of Denmark) Mr PERKINS,
Polonius, ... Mr STRICKLAND,
Horatio, Mr HEMMING,
Osrick,.....Mr WEBSTER,
Laertes, Mr WALTER LACY,
Guildenstern,.....Mr WORRELL,
Marcellus, Mr GREEN,
Rosencrantz, ... Mr CAULFIELD,
Francisco, Mr BISHOP, First Actor, Mr GALLOT,
Second Actor, Mr CLARK, Priest, Mr GOUGH,
First Grave-digger, Mr BUCKSTONE.
Second Grave-digger, Mr T. F. MATHEWS,
Ghost of Hamlet's Father, Mr COOPER,
Gertrude, (Queen of Denmark) Mrs W. CLIFFORD,
Ophelia, Miss TAYLOR,
Actress,.....Miss GROVE,

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA:

Overture..... "*Der Ahnenschatz,*".....*Reissiger,*
"*Les Danois Quadrilles,*" *Musard.*
Overture..... "*Le Cheval de Bronze,*" ..... *Auber.*
Galloppe, "*Le malie de Poste.*" *T. G. Reed.*

After which, Buckstone's Comedy of

Married Life.

Mr Samuel Coddle, Mr WEBSTER,
Mrs Samuel Coddle,.....Mrs GLOVER,
Mr Lionel Lynx, Mr WALTER LACY,
Mrs Lionel Lynx,.....Miss TAYLOR,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove,.....Mrs W. CLIFFORD,
Mr Fred. Younghusband, Mr HEMMING,
Mrs Fred. Younghusband .. Mrs FITZWILLIAM,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal ..... Mrs GALLOT.

To-morrow, The Clandestine Marriage, Lord Ogleby, Mr W. Farren; with Uncle John, and My Wife's Dentist.

Theatre Royal, Covent Garden.

This Evening, (Last Time) the Play of The

TEMPEST,

FROM THE TEXT OF SHAKSPEARE.

Alonzo, (King of Naples) Mr WARDE,
Sebastian, ... (his brother) .... Mr DIDDEAR,
Prospero (the rightful Duke of Milan) Mr MACREDY,
Antonio, (his brother) Mr PHELPS,
Ferdinand (son to the King of Naples) Mr ANDERSON
Gonzalo, Mr WALDRON,
Adrien, Mr BENDER, Francisco, Mr C. J. SMITH,
Caliban (a savage & deformed slave) Mr G. BENNETT,
Trinculo, (a jester) Mr HARLEY,
Stephano ..(a drunken butler) .. Mr BRTLEY,
Miranda, (daughter to Prospero) Miss H. FAUCIT,
Ariel, ... (an airy spirit) .... Miss P. HORTON,

Spirits in the Vision.

Iris, Mrs SERLE, Ceres, Miss P. HORTON,
Juno, Miss RAINFORTH,

To conclude with, the Opera of

AMILIE;

Or, The Love Test.

General Count der Tiemar, Mr LEFFLER
Gervais Grenadot, his Valet .....Mr MEADOWS,
Jose Speckbacher, Mr FRAZER,
Jean Piednoir, ...Mr BEDFORD,
Paul Pesta, Mr YARNOLD,
Hans Meyer, ...Mr ROBERTS,
Pierre, (a Gypsy) Mr MANVERS,
Michel, Mr AYLIFFE, Wilhelm, Mr SMYTHSON,
Courier, Mr BENDER, Waiter, Mr BECKET,
Amilie Vernet, (a young Orphan) Miss RAINFORTH,
Lelia (Hostess of Golden Grapes) Miss P. HORTON,
Barbet, (her Servant) Miss GARRICK,

To-morrow, there will be no Performance
On Wednesday, The Lady of Lyons, and Fra-Diavolo.

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